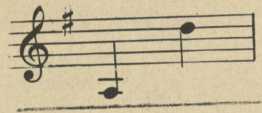
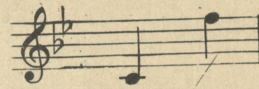


R.E. Webster

In G (a to d)



In Bb (c to f)



I WANT WHAT I WANT WHEN I WANT IT

FROM

Mlle. Modiste



LYRIC BY

HENRY BLOSSOM

Music by

VICTOR HERBERT

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FOUR VICTOR HERBERT SONG SUCCESSES

GYPSY LOVE SONG (Slumber on, my little Gypsy Sweetheart) Lyric by HARRY B. SMITH

atempo

Slum - ber on, my lit - tle gyp - sy sweet - heart,

dolcissimo

Dream of the field and the grove.

Can you hear me, hear me in that dream - land,

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Quartet, - Male, Female and Mixed Voices

KISS ME AGAIN Lyric by HENRY BLOSSOM

Valse lente

p

Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing

ppp molto espress.

soft - ly a - bove; Ros - es in bloom,

pp

waft - ed per - fume, Sleep - y birds dream - ing of love.

pp

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Solo, - Four keys, F, G, (b to g) A \flat , B \flat , - Duet, A \flat
Quartet, - Male, Female and Mixed Voices

I'M FALLING IN LOVE WITH SOME ONE Lyric by RIDA JOHNSON YOUNG

REFRAIN

molto rit. pp *poco a poco* *atempo*

For I'm fall - ing in love with some one,

molto rit. pp *poco a poco* *atempo*

some one girl; I'm fall - ing in love with

some one, head a - whirl; Yes! I'm

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Quartet, - Mixed Voices

NEAPOLITAN LOVE SONG T'amo!

Lyric by HENRY BLOSSOM

Moderato espress.

Sweet one! How my heart is yearn - ing

p

Ev - er with you to be!

cresc. molto

Love - light in your dear eyes burn - ing,

cresc. molto

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I Want What I Want When I Want It

Lyric by
HENRY BLOSSOM

Music by
VICTOR HERBERT

Pesante *p* *Allegro molto commodo*

Voice

Though fools may prate of the
The "fire-side joys" with the

Piano

f *sfz* *p*

mar-ried state And the e-vils of bach-e-lor life, I'm
fuss and noise Of chil-dren who fight and squall, May

marcato

hap-pi-er far than the mar-ried men are, Who are cursed with a shrew of a
do for the man on the home-stay-ing place, But it would-nt suit me, not at

wife. I drink my fill, if I have the will, with
 all Of course, your life, if you have no wife, is

friends who are tried and old, — And oft, when the com - pa - ny's
 lone - some at times and slow, — But wheth - er you mar - ry or

marcato

a tempo
 good, I stay; I may not come home till the break of day, But if
 not, they say, You're bound to re - gret — it ei - ther way; Let —

rit. *molto marcato*
 din - ner is wait - ing and I am a - way, There is no one to nag me or
 those who are sin - gle be sor - ry who may, I'd be sor - ri - er mar - ried, I

p accel *rit.* *p molto cresc.*

sfz *marcatissimo*

scold. — For I want what I want when I want it! That's
 know. — For I want what I want when I want it! That's

sfz *sfz* *marcatissimo* *sfz*

mp *più cantabile*

all that makes life worth the while. For the
 all that makes life worth the while. I can

sfz *sfz*

wine that to-night fills my soul with de-light, On the
 find, if I will, lots of good fel-lows still, Who will

mp

con gusto

mor-row may seem to me vile. There's no world-ly pleas-ure my-
 give me a wel-com-ing smile. So there's no world-ly pleas-ure my-

sfz *p* *poco a poco* *sfz*

self I de - ny, There's no one to ask me the
 self I de - ny, There's no one to ask me the

cresc.

where - fore or why, I eat when I'm hun - gry, and
 where - fore or why, I eat when I'm hun - gry, and

pesanto *molto marcato* *portato* *p*

f

drink when I'm dry. For I want what I want when I
 drink when I'm dry. For I want what I want when I

p molto rit. *ff subito*

p molto rit. *pp* *ff subito*

want it! I want what I want when I want it!
 want it! I want what I want when I want it!

lunga *lunga*

sfz più pesanto *sfz* *molto allargando*

BEAUTIFUL BALLADS BY VICTOR HERBERT

WHEN YOU'RE AWAY

Lyric by
HENRY BLOSSOM

Solo, Three keys, F, (a to f) Ab, (c to ab) Bb, (d to bb) 40¢ NET
Violin and Piano 40¢ net Cello and Piano 40¢ NET
Violin Cello and Piano 50¢ NET

Slower, starting very slow

When you're a - way, dear, how wear - y the lone - some hours! —

Slower

Sun - shine seems gray, dear, The frag - rance has left the flow'rs! —

con sva

The musical score for 'When You're Away' is written in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The tempo is marked 'Slower, starting very slow' and 'Slower'. The lyrics are: 'When you're a - way, dear, how wear - y the lone - some hours! — Sun - shine seems gray, dear, The frag - rance has left the flow'rs! —'. The piano part includes markings for 'con sva' (con sordina).

I'm Falling In Love With Some One

Lyric by
RIDA JOHNSON YOUNG

Solo, Two keys, F, (c to g) Ab, (eb to bb) 40¢ NET
Octavo - Mixed Voices - 15¢ net.

molto rit. poco a poco *a tempo*

For I'm fall - ing in love with some one, some one girl; — I'm

molto rit. pp poco a poco *a tempo*

fall - ing in love with some one, head — a - whirl; — Yes! I'm

The musical score for 'I'm Falling In Love With Some One' is written in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The tempo markings are 'molto rit. poco a poco' and 'a tempo'. The lyrics are: 'For I'm fall - ing in love with some one, some one girl; — I'm fall - ing in love with some one, head — a - whirl; — Yes! I'm'. The piano part includes dynamic markings 'pp' and 'poco a poco'.

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SOLO—Three Keys
Bb, (d to d) C, (e to e) Eb, (g to g) —40c
OCTAVO
Male and Mixed Voices—15c

ONLY in visions of dream-land I met you,
The one love, the true love divine.
Vainly I tried, but I could not forget
you,

I've found you, at last you are mine!
I hear your voice and look into your eyes,
To-gether, we'll find Paradise.

Land of romance, so near, so far,
There dreams will all come true.
Thru the dark night fates silver star
Guided to love and you.
And when your eyes looked into mine,
I found, in your first glance,
The hand and the heart that will lead me on
To the land of my own romance.

You know and I know we all have had
fancies,
We think we're in love for awhile.
Looking in eyes that allure with their
glances,
We yield to the charm of a smile.
Fancies are roses that soon fade away,
We all find the one love, some day.

(molto espress)

Land of ro - mance, so near, so far, There dreams will

p f a tempo

all come true. Thru the dark night fates

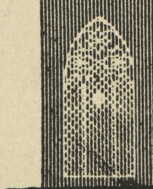
sil - ver star Guid - ed to love and you.

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